**Risk Assessment for Circus Act: Juggling, Cigar Boxes and Unicycling (includes jumping over audience members lying on the stage).**

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| Severity | Likelihood | Risk rating |
| What is the potential level of injury to persons and / or damage to property caused by the hazard? | How likely is the hazard to happen? | Risk rating = Severity x Likelihood |
| 1. Slight 2. Minor 3. Moderate 4. Major 5. Severe | 1. Highly unlikely 2. Not very likely 3. Possible 4. Likely 5. Very likely |

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| Description of Risk | Affecting | Severity (1-5) | Likelihood (1-5) | Risk rating | Control measures |
| Falling off unicycle | Myself | 1 | 2 | 2 | * Ensure clear and dry stage area * Check unicycle before performance * Being a highly trained and professional performer |
| Audience members interference on stage | Myself, audience member | 2 | 2 | 4 | * Clearly marked stage * Barrier between audience and performer if possible * Not riding too close to the edge of the stage/audience |
| Stage collapse | Myself, audience | 4 | 1 | 4 | * Check all staging has been adequately installed before performing on it |
| Finale (jumping over an audience member lying down on stage) | The volunteer | 3 | 1 | 3 | * Explain the stunt before the volunteer is in position. * Pre select the volunteer/s if necessary * Ensure volunteer has been carefully explained what is expected of them (stay still). |

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| Slipping/tripping over | Myself | 1 | 1 | 1 | * Wear sensible footwear * Ensure dry stage area |
| Dropping Cigar Boxes when chin balancing | Myself, audience | 2 | 1 | 2 | * Ensure adequate distance from audience when performing this trick * Ensure some sort of audience stage barrier is present (rope, barriers) |

Declaration: The artiste (Lucas Wintercrane) is responsible for his own risk mitigation control measures to ensure a safe and enjoyable performance for all present parties.